**Peer Review for Johnny Arguedas and Mark Hageman**

By Eunsun Yook

I had some trouble with .Rmd file, but I was able to make my way around the issue:

Below is the message when I knitted the .Rmd file.



I googled it, but still was not sure how to fix this issue. After deleting **css: "style.css"** from YAML output, it worked well and created HTML document.

After reviewing your project, some components stood out to me:

* I liked how you used the comment out text <!-- your comment --> so you could make sure you met all requirements in the rubric.
* Great introduction! It draws reader’s attention to your project very nicely.
* In Data Preparation, I didn’t think about using the htmltools::includeHTML("codebook.html") you presented variable description. I thought it was an effective and concise way to display it!

I am wondering how you scrapped only the information your needed from the web,(<https://github.com/rfordatascience/tidytuesday/blob/master/data/2020/2020-01-21/readme.md#spotify_songscsv>) and created the “codebook.html” file?

I have some suggestions on the Data Preparation section:

* I would consider deleting the song %>% summarise\_if(is.numeric, mean) because it provides redundant information. These means were already presented right above in the summary(songs).
* Variable **Mode**: As you said ‘mode’ is binary variable, and I would switch the variable as a factor and present total # of songs with Major (1) and # of songs with Minor(0) as the summary statistics.
* Variable **Key**: With similar reason, I would switch “Key” as a factor and present # of C (0), # of C sharp (1), etc… as the summary statistics.
* Variable **Duration\_ms**: the magnitude of duration in milliseconds is too large, and it should be more sensible if it is transformed to minutes.
* I would be interested to hear what is the most popular Genre, and what are the most influential variables to determine the popularity in Spotify.